



JACK NOLAN

ELECTRONIC PRESS KIT

Australian singer-songwriter | Poetic folk, alt-country and atmospheric folk-rock

About

Jack Nolan is a Sydney-based singer-songwriter whose music traverses poetic folk, alt-country and atmospheric folk-rock. Across more than three decades of writing, recording and performing, he has built a substantial catalogue centred on strong songs, atmosphere and storytelling, with nine studio albums and a live EP to his name.

In the early 2000s, Nolan fronted The Kelly Gang as lead singer and principal songwriter. The band released *Looking for the Sun*, critically acclaimed at the time, and featured musicians whose backgrounds included Midnight Oil, Hoodoo Gurus and other notable Australian acts.

CURRENT DIRECTION

Recent work, particularly *The Lonely Petunia*, leans toward intimate, acoustic-led songwriting with a strong sense of atmosphere, character and place.

LIVE / BOOKING

Solo, duo and band formats. Available for intimate venues, songwriter rooms, support slots, regional and interstate dates, and selected full-band performances.

"Nolan isn't just playing around with retro here; he's reminding us how commonplace handmade music once was — and how good it can sound when produced with today's knowledge."

- Sonic Realms, on *The Lonely Petunia*

'Extraordinary' is well named: not only a song that stands out for its deft, delicate beauty, but also for its gentle cascades, slowly cocooned in brilliant, brooding strings.

- Dancing About Architecture

CURRENT & FORTHCOMING MUSIC

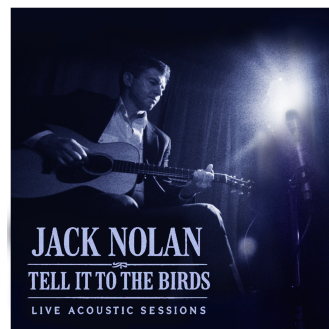
Selected recent releases and forthcoming projects

THE LONELY PETUNIA - 2025

A defining move toward Nolan's acoustic, poetic and alt-folk/country sound - intimate, atmospheric songs with storytelling at their centre.

TELL IT TO THE BIRDS - LIVE ACOUSTIC EP - 2026

Recorded live at Curb Studios in Nashville with longtime collaborator and producer Justin Weaver, capturing Nolan in a stripped-back setting where songcraft, voice and feel take centre stage.



MIND THE GAP - 2026/27

A bolder late-'60s/early-'70s folk-rock frame with acoustic and electric guitars, big live drums and a sharper rock edge, while retaining melody, story and atmosphere.

FADED BLUE - 2027

Returns to the intimate storytelling and poetic atmosphere of The Lonely Petunia while opening the arrangements into a broader, fuller sound. Planned for April 2027.

Selected Press

"Not only is this a great album... the songs found here are honest and heartfelt, real and relatable."

- Dancing About Architecture, on The Lonely Petunia

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- Dancing About Architecture

"Looking for the Sun is one of those great albums that exists on a precipice."

- Mark Mordue, on The Kelly Gang's Looking for the Sun

WATCH LIVE

Rushcutter's Bay - Live at Curb Studio with Justin Weaver

2027

Australian dates and U.S. performances planned for April.

Private advance music available for industry enquiries.

