

Jack Nolan — Long Bio

Jack Nolan is a Sydney-based singer-songwriter whose music traverses poetic folk, alt-country and atmospheric folk-rock. Across more than three decades of writing, recording and performing, he has built a substantial catalogue centred on strong songs, atmosphere and storytelling, with nine studio albums and a live EP to his name.

Nolan's current work reflects an increasingly intimate, acoustic-led direction, heard particularly on *The Lonely Petunia* and related recent recordings. The songs are rooted in melody, character and place, drawing on folk and alt-country traditions while retaining a distinctly Australian perspective. His writing often balances reflection, tension, humour and emotional directness, with arrangements that leave room for the song itself to remain at the centre.

In the early 2000s, Nolan fronted The Kelly Gang as lead singer and principal songwriter. The band released *Looking for the Sun*, which was critically acclaimed at the time, and featured musicians whose backgrounds included Midnight Oil, Hoodoo Gurus and other notable Australian acts. That period helped establish the blend of songwriting, rock influence and narrative focus that has continued through Nolan's later work.

Since 2019, Nolan has entered one of the most prolific periods of his career, releasing a sustained run of albums including *Our Waverley Star*, *Gabriel*, *Jindabyne*, *Songs for Hemingway* and *The Lonely Petunia*, while continuing to develop his sound across acoustic, folk, alt-country and rock settings.

Recent work also includes *Tell It to the Birds*, a live acoustic EP recorded at Curb Studios in Nashville with longtime collaborator and producer Justin Weaver. Forthcoming projects continue that momentum: *Mind the Gap* brings a bolder late-1960s and early-1970s folk-rock influence into Nolan's writing, while *Faded Blue* returns to the more intimate storytelling and atmospheric character of *The Lonely Petunia*, opening the arrangements into a broader, fuller sound.

Nolan performs in solo, duo and band formats depending on the setting, and is available for intimate venues, songwriter rooms, support slots, regional and interstate dates, and selected full-band performances. He continues to perform regularly in Australia, with further Australian dates and U.S. performances planned for **April 2027**.

Selected Discography

Faded Blue — 2027

Mind the Gap — 2026/27, forthcoming

Tell It to the Birds — Live Acoustic EP — 2026

The Lonely Petunia — 2025

Songs for Hemingway — 2024

Jindabyne — 2023

Gabriel — 2021

Our Waverley Star — 2020

That's the Sea — 2009

Lost Property (Out Takes & Demos) — EP — 2009

Looking for the Sun — The Kelly Gang — 2004

Dreams of Flying — 2000